

THE
EXHIBITION
OF THE
ROYAL ACADEMY,

M.DCC.LXXIX.

(1779)

THE ELEVENTH.

Tunc bene fortis equus referato carcere currit,
Cum, quos prætereat, quosve sequatur, habet.

OVID.

L O N D O N :
PRINTED BY T. CADELL,
PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be disposed of.

JOHN ALEFOUNDER, Junior,
At Mrs. Angier's, Wardour-street.

- 1 **A** Lady, in chalks.

DAVID ALLAN,
No. 4, east side of Leicester Fields.

- 2 The Vestals attending the sacred fire.
3 A gentleman listening to a lady playing on the piano forte.
4 Five drawings representing the amusements, manners, &c. of the Carnival at Rome.

JAMES ALVES,
No. 26, Maddox-street, Hanover-square.

- 5 Two ladies in crayons.

JOHN BACON, R.A.
Newman-Street, Oxford-Street.

- 6 The head of a Lazaret figure in a monument executing for the Founder of Guy's Hospital.

JAMES BARBUTT,
No. 12, Bennet's Hill, St. Paul's.

- 7 Shells, &c.

J. MELCHIOR BARRALET,
No. 3, Orange Street, Leicester Fields.

- 8 A view of London, &c. taken from Wimbledon-Park, the seat of the Earl of Spencer.

GEORGE BARRET, R. A.

Paddington.

- 9 The west front of Burton Constable, the seat of William Constable, Esq; in Holderness, Yorkshire.
10 A general view of the same.

JOHN BATTY,
York.

- 11 * View of an old bridge at Fountains Abbey, } Stained
Yorkshire. } Drawings.
12 * View of Kirkstall Abbey, in ditto.

WILLIAM BEECHEY,

No. 1, Chapel Court, King-street, Golden-square.

- 13 A gentleman, a small whole length.
14 A conversation.

MARY BENWELL,

Warwick Court, Warwick Lane.

- 15 A Madona and Child, crayons.
16 A young lady in miniature.
17 An officer, ditto.

JOHN BOGLE,

Panton Square.

- 18 Portraits in the characters of Cupid and Psyche, a miniature.

JACOB BONNEAU.

Charlotte-street, Rathbone Place.

- 19 A landscape, a drawing.

JOHN FREDERICK BOSSET,

No. 120, Wardour-street, Oxford-street.

- 20 Two ladies and a gentleman, miniatures.

P. F. BOURGEOIS,

Great Portland-street.

- 21 * A landscape and figures.

BENJAMIN BOWRING,

No. 21, Wells-street, Oxford-street.

- 22 A gentleman, in miniature.

JOSIAH BOYDELL,

Soukhwood, Highgate.

- 23 William de Albanac presents his three daughters
(naked) to Alfred the third, king of Mercia. }
Vide Mr. West's Picture in the last Exhibition. } Drawings
24 Abraham entertaining the three angels. After } in Chalk.
Morrellio, in the collection of his Grace the
Duke of Norfolk. }

WILLIAM BROOKE,

No. 60, Berwick-street.

- 25 A small landscape.

ROBERT BROWNE,

No. 28, James-street, Covent-Garden.

- 26 A design for a mausoleum.

WILLIAM BROWN,

No. 4, Pall Mall.

- 27 A frame with impressions from gems, viz.
Cupid taming a lion.
A head of Titian.
Portrait of Mr. Garrick.
Ditto of a lady.
A nymph.
A head of Omphale.
The muse of Erat^{us}.

CHARLES BROWN,

No. 4, Pall Mall.

- 28 A head of Leander with the gem.

PETER BROWN,

No. 85, Queen-Ann-street East.

- 29 * View of a lane near Hertford.
30 * Ditto near Norwood.

GEORGE BROWN,

No. 9, Edward-street, Cavendish-square.

- 31 A landscape in water colours.

AUSTIN BRUNIAS,

No. 7, Broad-street, Sobo.

- 32 A view of the town of Roseau in the island of Dominica.
 33 A view of the river of Roseau in ditto.

EDWARD BURCH, R.A.

No. 24, Charlotte-street, near Portland Chapel.

- 34 Achilles instructed by Chiron to play on the lyre. An impression from a gem in the possession of the Right Hon. the Earl of Eftingham.
 35 Portrait of a gentleman, in wax.
 36 Ditto.

THOMAS BURGESS,

Kemp's Row, Chelsea.

- 37 The Earl of Warwick swearing allegiance to Edward the 4th. after the battle at Ferry Bridge.

— CALZA, II Bolognese,

At Mr. Pasquier's, No. 21, King-street.

- 38 * Pallas.

ELIZABETH CARMICHAEL,

Bentinck-street, Cavendish-square.

- 39 A lady in a fancy-dress.

GEORGE CARTER,

Margaret-street, Cavendish-square.

- 40 The soldier's return.
 41 The early principles of religion.
 42 Domestic scene in a cottage.

CHARLES CATTON, Jun.

At Mr. Catton's, Gate-street, Lincoln's-inn-fields.

- 43 A view of Sandlin's Ferry at Norwich.
 44 A landscape, its companion.

JOSEPH CERACCHI,

No. 76, Margaret-street, Cavendish-square.

- 45 His Excellency Count Belgiofo. } Busts in marble.
 46 His Excellency General Paoli. }
 47 * A basso relievo in marble, representing Love flying from
 Contention.
 48 * Ditto, the rape of Europa, a model.
 49 * Sketch in clay of the Earl of Chatham's monument, de-
 signed for a niche in St. Paul's.

MASON CHAMBERLIN, R.A.

No. 7, Steward-street, Spital-fields.

- 50 A lady, three quarters.
 51 A gentleman, ditto.

JOHN BAPTISTA CIPRIANI, R.A.

Hedge Lane.

- 52 The death of Dido.
 53 Ditto of Cleopatra.

JOHN CLEVELEY,

No. 16, Great Pulteney-street, Golden Square.

- 54 A gale, with a view of Gibraltar, a stained drawing.

JOSEPH COLE,

Gate-street, Lincoln's-inn-fields.

- 55 A piece of flowers.

RICHARD COLLINS,

No. 1, Tavistock-Row, Covent-Garden.

- 56 A miniature.

RICHARD COSWAY, R.A.

Berkley-street, Berkley-square.

- 57 A lady, kit-cat.
 58 A ditto playing on the harp, small whole length.

SAMUEL COTES,

No. 25, Percy-street, Rathbone Place.

- 59 Seven portraits in miniature.

ALEXANDER COZENS,
Leicester-street, Leicester-square.

- 60 A landscape in chiaro obscuro.

JAMES CRANKE,
No. 18, Porter-street, Great Newport-street.

- 61 A lady, half length.

JAMES CROOK,
At Mr. Crook's, Islington.

- 62 Portrait, three quarters.

RICHARD CROSSE,
Henrietta-street, Covent-Garden.

- 63 A gentleman in miniature.

THOMAS DANIEL,
No. 42, Queen Ann-street East, Cavendish-square.

- 64 A spaniel.

ROBERT DAVY,
No. 85, Charlotte-street, Rathbone-place.

- 65 A lady.

HUGH DEAN,
Member of the Royal Academy at Florence.

- 66 An eruption of Mount Vesuvius, near Naples.

DIANA DEITZ,
No. 15, Wardour-street, Soko.

- 67 A lady, in miniature.

PETER DENYS,
No. 12. Charterhouse Square.

- 68 A dog in crayons.

JOHN DONOWELL,
Brompton-Row, Knightsbridge.

- 69 A perspective view of a gentleman's villa.

WILLIAM DOUGHTY,
No. 4, Little Titchfield-street, Cavendish-square.

- 70 A young gentleman.

- 71 * Circe.

JOHN DOWNMAN,

Bedford-street, Covent Garden.

- 72 Six small portraits.
 73 A lady surpris'd to have found her name written on a tree.
 74 Duke Robert. Vide reign of King Henry the 1st.
 75 Fair Rosamond. Vide reign of King Henry the 2d.
 76 A conversation, a sketch.
 77 Four portraits, sketches.
 78 To the memory of Garrick, a sketch.

JOHN DOTCHEN,

Portland Road.

- 79 Design for a new Sessions-house intended to be built on
 Clerkenwell Green.

ROBERT DUNKARTON,

No. 452, Strand.

- 80 A lady, in crayons.

EDWARD EDWARDS, Associate,

No. 36, Windmill-street, Rathbone-place.

- 81 A gentleman, whole length.
 82 A beggar, small whole length.

STEPHEN ELMER, Associate,

Farnham in Surry, or No. 44, Watling-street.

- 83 * A brace of pheasants.
 84 * Carp.
 85 * Woodcocks.
 86 * Wild ducks, teal, &c.
 87 * Trout, carp, &c.
 88 Hen and chickens.

THOMAS ENGLEHEART,

No. 28, St. James's-street.

- 89 A model, in wax.

JOHN FEARY,

Bridge Road, Surry Side of Westminster Bridge.

- 90 A view from One Tree Hill, in Greenwich Park.

JOHN FLAXMAN, Junior.
No. 140, Strand.

- 91 Portrait in terra cota.

JOHN FORD,
Vauxhall.

- 92 * Portrait of His Majesty. }
93 A lady. } In enamel.

WILLIAM FOSTER,
No. 8, Chapel-street, Bedford-row.

- 94 A gentleman. }
95 A ditto. } Half lengths.

JOHN FOULDSONE,
No. 52, Castle-street, Oxford-street.

- 96 A child.
97 Ditto

THOMAS GAINSBOROUGH, R.A.
Pall-Mall.

- 98 Her Royal Highness the dutchess of Gloucester, whole length.
99 Her Royal Highness the Dutchess of Cumberland.
100 A judge. }
101 Two ladies. } Half lengths.
102 A nobleman, three quarters.
103 A landscape.

EDMUND GARVEY, Associate,
No. 9, Bow-street, Covent Garden.

- 104 * A landscape.
105 * A view of Ragland Castle, South Wales.
106 * Ditto of Oxford, from Hinfey fields.
107 * Ditto near Turin.

THOMAS GAUGAIN,
No. 4, Little Compton-street, Soho.

- 108 * A Moravian peasant, the dress from Le Prince.
109 * The shepherdess of the Alps.
110 A portrait.

THOMAS GODDARD,
Lyons Inn.

- 111 A lady and gentleman.

ANDREA GRAGLIA,
No. 194, Oxford-street.

- 112 Two ladies. }
113 A gentleman. } Miniatures.

ALEXANDER GRAGLIA,
No. 194, Oxford-street.

- 114 A lady, a miniature.

VALENTINE GREEN, Associate,
Mezzotinto Engraver to His Majesty,
No. 29, Newman-street, Oxford-street.

- 115 A youth rescued from a shark, a subject founded on a fact
which happened in the harbour of the Havannah.----
A mezzotinto from John Singleton Copley, R.A. Elect.

S. H. GRIM,

At Mrs. Sledge's, Henrietta-street, Covent-garden.

- 116 The ruins of Woolvesey House, Winchester.
117 South-east view of Chepstow Castle.
118 The valley of Llanabar, Carnarvonshire, with part of the
island of Anglesea.
119 Cromford Bridge, Derbyshire.

WILLIAM GROOMBRIDGE,
No. 69, Charlotte-street, Rathbone-place.

- 120 Two small landscapes.

WILLIAM HAMILTON.

No. 63, Dean-street, Soho.

- 121 Erminia going to put on the armour of Clorinda, aided by
Love. ——— Tasso's Jerusalem.
122 A boy.

SILVESTER HARDING,
No. 83, Fleet-street.

- 123 Two miniatures.

THOMAS HARDY,
At Mr. Snibson's, Portland Road.

- 124 Small whole length of himself.

THOMAS HARRISON,
Richmond, Yorkshire.

- 125 A national monument to commemorate great public characters, occasioned by an idea which occurred in parliament on the death of Lord Chatham, with its plan.

GEORGE HEAD,
No. 48, Snow-Hill.

- 126 A gentleman.

JOHN HILLS,
No. 41, Oxford-street.

- 127 * Two frames of birds and insects, engraved and coloured in real chrystal.

— HILL, Junior,
Fleet-street.

- 128 Mr. Edwards, architect in Wales.
129 A frame with four miniatures.

WILLIAM HOARE, R. A.
Bath.

- 130 A gentleman and his daughter, half length.
131 A young student, whole length.
132 A landscape, with the sun going down.
133 A child laying on a sofa, crayons.

FRANCIS HOLMAN,
Near the Iron Foundery, Fawdon-fields, St. George's, Middlesex.

- 134 The attack upon the town of Newport, Rhode Island, by the French fleet under the command of Count d'Estaing, in August 1778.
135 A storm at sea.

ROBERT HOME,
No. 27, Great Suffolk-street, Hay-Market.

- 136 Two ladies, whole length.
137 A family.
138 A gentleman, half length.
139 Ditto, three quarters.
140 A head.
141 A lady in the character of Painting.

NATHANIEL HONE, R. A.

Pall-mall.

- 142 Two ladies, kit-cats.
 143 A lady. }
 144 A gentleman. } Three quarters.

HORACE HONE,

No. 94, Pall-Mall.

- 145 A frame with six heads in miniature, the bracelet painted
 in enamel.

CAMILLUS HONE,

Pall-Mall.

- 146 A young gentleman.

JOHN HOWES,

No. 113, Fleet-street.

- 147 A gentleman. }
 148 Three children, in enamel. } miniatures.

OZIAS HUMPHRY,

No. 25, Newman-street.

- 149 A young lady, whole length.
 150 A small whole length of a lady descending from a temple.
 151 A lady.
 152 A gentleman, three quarters.
 153 Ditto.

WILLIAM HUNNEMAN,

At Mr. Price's, Maiden-lane, Covent Garden.

- 154 A gentleman.

A. HURST,

At Mr. Gowan's, No. 220, Piccadilly.

- 155 A mausoleum to the memory of David Garrick.

THOMAS HULL,

No. 14, Mark Lane.

- 156 Two miniatures,

JOHN HURTER,

No. 2, Tavistock-row, Covent-Garden.

- 157 Three portraits, in crayons.
158 Two ditto, in enamel.

J. JAGGER,

At Mr. Holland's, May-fair.

- 159 A design for a casine.

GEORGE JAMES, Associate.

Dean-street, Sobo.

- 160 A lady playing on the harp, whole length.
161 Two children with a dog.

ANGELICA KAUFFMAN, R.A.

Golden-square.

- 162 The death of Prociſ.---Ovid. Metam. book 7th.
163 A Magdalen.
164 Paris and Oenone,
 " When Paris lives not to Oenone true,
 " Back Xanthus' ſtreams ſhall to their fountains flow."—Ovid. Epiſt.
165 Diana with one of her nymphs.
166 Conjugal peace.
167 A nobleman's children.
168 A group of children representing Autumn.

JOHN JOSEPH KAUFFMAN,

Golden-square.

- 169 A Magdalen.

BENJAMIN KILLINGBECK,

No. 74, Margaret-street, Cavendiſh-square.

- 170 Dorimant, the property of Lord Offory.

MARGARET KING,

No. 44, Frieth-street, Sobo.

- 171 A lady, in crayons.

JOHN KITCHINMAN,

No. 5, King-street, Covent Garden.

- 172 A lady, in miniature.
 173 Mr. Macklin in the character of Shylock, ditto.
 174 The Tartar sailing boat.
 175 A Dutch pleasure boat.
- } in oil.

JOHN LAPORTE,

At Mr. Barralet's, No. 3, Orange-street, Leicester-Fields.

- 176 * A view near Harrow, Middlesex. A drawing.

RICHARD LIVESAY,

At Mrs. Hogarth's, Leicester-fields.

- 177 A small portrait in oil, a miniature.
 178 An officer, small whole length.
 179 A lady, ditto.

JOHN BAPTISTA LOCATELLI,

No. 9, Bentinck-street, Scho.

- 180 A Venus reclined on a couch, a model.
 181 Two Cariatides for a chimney, in marble.

P. J. LOUTHERBOURGH,

Painter to the King of France, Member of the Royal Academy of
 Paris and Marfeilles,

No. 45, Great Titchfield-street, Oxford-street.

- 182 A landscape, in which are represented the manœuvres of
 an attack performed before their Majesties on Little
 Warley Common, under the command of Gen. Pierſon,
 on the 20th of October, 1778.
 183 A landscape with sun-set figures and cattle.
 184 Two landscapes with cattle and figures. Drawings.

MAURITIUS LOWE,

No. 3, Hedge-lane.

- 185 Design for an allegorical portrait of Mr. Garrick's quitting
 the stage.

ALEXANDER M'KENZIE,

At Mr. Thomas's, Croſs-street, near King-street, Golden-square.

- 186 Two models in wax.
 187 Two ditto in paste.

THOMAS MALTON, Junior,
No. 56, Poland-street, Oxford-street.

- 188 East front of Kirkstall Abbey, near Leeds.
189 West front of St. Mary's Abbey, at York.

E. MARTIN, Associate.
No. 8, Leicester-street.

- 190 St. John in the Wilderness.
191 A view of Castle Triedoick, on Windfor river, Nova
Scotia.
192 A Chelsea pensioner.

DAVID MARTIN,
Dean-street, Soho.

- 193 A gentleman, whole length.

THOMAS MEDLAND,
Horse-Ferry Road, Westminster.

- 194 A view of Aylesford priory, in Kent.

MARGARET MEEN,
No. 8, Queen-Ann-street East.

- 195 * A drawing of flowers.

PHILIP MERCIER,
No. 15, Great Pultney-street, Golden-square.

- 196 A view of Richmond Bridge, from the Duke of Montague's garden, a stained drawing.

CHARLES MIDDLETON,
Walcot-place, Lambeth.

- 197 A design for the principal front of a mansion-house.

IL MILANESE,
No. 11, Orchard-street, Portman-square.

- 198 Vulcan playing the music of Aretino at the celebration of his nuptials with Venus.

———— MORITZ,
At Mr. Swain's, Lambeth Marsh.

- 199 A young gentleman, whole length.

PATRICK M'MORLAND,

Manchester; or at Mr. Waldron's, No. 16, Glanville-street, Rathbone-place.

200 Two ladies, miniatures.

— MORLAND,

No. 4, Millbank Row.

201 A portrait, in crayons.

GEORGE MORLAND, Junior,

No. 4, Millbank Row.

202 A drawing with a poker.

JOHN MORTIMER, Associate,

Late of Norfolk-street, in the Strand.

The following pictures were intended for the Exhibition before his decease.

- 203 The battle of Agincourt.
- 204 The meeting of Vortigern and Rowena.
- 205 A head of Despair.
- 206 A small landscape.
- 207 Satan and Death, a washed drawing.
- 208 A Spanish conversation, ditto.
- 209 Sea monsters eating, ditto.
- 210 The death of Sir P. Sidney, a design for a picture,
a sketch.

MARY MOSER, R.A.

Somerset-house.

- 211 A gentleman.
- 212 A young gentleman.
- 213 Contemplation.

JAMES NIXON, Associate,

No. 24, Percy-street, Rathbone-place.

- 214 The president of the Royal Academy. }
- 215 A lady. } miniatures.
- 216 A frame with four miniatures.

JOSEPH NOLLEKENS, R.A.

Mortimer-street, Cavendish-square.

- 217 A bust of a nobleman, in marble.
 218 Ditto of a general
 219 A model of a monumental figure.

ADAM NOST,

Pimlico.

- 220 * A bust of his present Majesty, in marble.

DANIEL O'KEEFFE,

No. 9, May's Buildings, St. Martin's Lane.

- 221 Two miniatures.

EDWARD ORAM,

At Mr. Barber's, No. 12, Church-street, St. Ann's.

- 222 A small landscape with figures; Theocritus with his two friends meeting the goat-herd Lycidas. Idyllium 7.
 223 A view of the Queen's house from the upper end of the pond in the Green Park.

J. PARKINSON,

Long-acre.

- 225 A gentleman, three quarters.

WILLIAM PARRY, Associate,

Duke-street, St. James's Square.

- 226 Two small whole lengths.
 227 A young lady ditto.
 228 Peter the wild boy, who was brought from Germany by his late Majesty, and is now living at Berkhempsstead, Herts.

R. M. PAYE,

No. 26, Swallow-street, near Glass-house-street.

- 229 Three portraits in miniature.
 230 Ditto in a Turkish dress.
 231 A cast of an emblematical figure.

R. PATON,

No. 123, Wardour-street, Soho.

- 232 A view of the burning the Prudent of 74 guns in Louisburg harbour in the island of Cape Breton, and of cutting out the Bienfait of 64 guns, and towing her into the North harbour, which was performed by the boats of Admiral Boscawen's fleet, under the command of Captains Laforey and Balfour.
- 233 A view on the river Thames, with the breaming of a ship in the dock, and the iron foundery at Deptford.

CHARLES PEART,

At Mrs. Ovington's, Paulin Street, Hanover-square.

- 234 A lady in wax, a model.

EDWARD PENNY, R. A.

Professor of painting to the Royal Academy,

Duke-street, Grosvenor-square.

- 235 The return from the chace.
- 236 A group of children.—Sylvestrem tenui, &c. VIRGIL.
- 237 A young lady, small whole length.

JOHN PLAW, Junior,

King's-road, Parson's-green, Fulham.

- 238 Design for a bridge over the river Suir from the city of Waterford to the county of Kilkenny in Ireland, center arch 120 feet wide.

G. KEITH RALPH,

No. 15, Orange-street, Leicester-fields.

- 239 A gentleman, three quarters.
- 240 Ditto.

JOHN READ,

Bedford.

- 241 Dead game.
- 242 Ditto.

THOMAS REDMOND,

In the Grove, Bath.

- 243 Three miniatures.

— REINAGLE,

Great Castle-street, Cavendish-square.

244 A gentleman.

Sir JOSHUA REYNOLDS, R.A.

President of the Royal Academy,

Leicester-fields.

245 The Nativity.

246 Faith.

247 Hope.

248 Charity.

249 A lady, whole length.

250 Ditto.

251 Ditto.

252 A young lady, ditto.

253 A lady with a child, three quarters.

254 A gentleman.

255 Ditto.

JOHN RICHARDS, R.A.

Bedford-street, Covent-Garden.

256 A landscape and figures.

257 Ditto.

J. F. RIGAUD, Associate,

No. 44, Great Titchfield-street.

258 A foreign nobleman. }

259 A gentleman. }

260 A lady. }

261 Ditto. }

262 A gentleman. }

263 Ditto. }

Three-quarters.

RICHARD RIPLEY, Junior,

Great Portland-street, Cavendish-Square.

264 A design for a casket.

JOHN ROBERTS.

No. 11, Portland-street, Cavendish-square.

265 A gentleman in miniature.

SAMUEL ROBERTS,

No. 3, Salisbury-court, Fleet-street.

- 266 * A brace of carp.

JAMES ROBERTS,

Great Queen-street, Westminster.

- 267 A nobleman in the character of Cassius Longinus.
 268 * A scene in the School for Scandal.
 269 Signora Zuchelli in the character of a Turkish slave in the
 ballet of the Couronnement de Zemire.

M. A. ROOKER, Associate,

Russell-street, Bloomsbury.

- 270 Friar Bacon's study at Oxford.
 271 The Castle-Hill at ditto.
 272 * Godstowe Bridge, near ditto.
 273 * Lathorn Postern, at York.
 274 * Westgate, Winchester.

THOMAS ROWLANDSON,

No. 103, Wardour-street, Soho.

- 275 An officer, small whole length.
 276 A gentleman, ditto.

JOHN RUSSELL, Associate.

Mortimer-street, Cavendish-square.

- 277 A gentleman's family.
 278 A lady and child, oval.
 279 A lady, ditto.
 280 A young gentleman.
- } crayons.

C. R. RYLEY,

No. 112, Great Titchfield-street.

- 281 * Orestes on the point of being sacrificed to Diana, discovers the priestess to be his sister Iphigenia.
Vide Euripidis Iphig. in Tauris. Act. 4.

R. SAMUEL,

No. 4, Cornhill.

- 282 Portraits in the characters of the Muses in the temple of Apollo.
 283 A portrait, oval.

PAUL SANDBY,

St. George's Row, Oxford Turnpike.

- 284 A view of Bothwell Castle.
 285 Ditto of Conway Castle.
 286 A landscape, Morning.
 287 A view of Bangor, a stained drawing.

JOHN SANDERS,

Norwich, or No. 33, Great Ormond-street.

- 288 Two children, half length.
 289 William Crotch, of Norwich, who, at the early age of two years and a quarter, discovered a very extraordinary genius for music.
 290 An artist, kit-cat.

JOSEPH SAUNDERS,

No. 20, Henrietta-street, Covent-Garden.

- 291 A young gentleman, in miniature.

SAMUEL SAXON,

With Sir William Chambers.

- 292 Elevation of a mausoleum.

GEORGE SCRIPTIUS,

No. 2, Bentinck-street, Soho.

- 293 A frame of enamels, in imitation of cameos.
 294 Three miniatures, in enamel.

DOMINICK SERRES, R. A.

Warwick-street, Golden-Square.

- 295 His Majesty's ship the Phoenix, Capt. Parker; the Roebuck, Capt. Hammond; and the Tartar, Capt. Omniancy, forcing their way through the chevaux de frize, the forts Washington and Lee, and several batteries up the North River, New-York. October 9, 1776.
 296 The Royal George bringing a French 74 gun ship into St. Helens.
 297 A view in the Downs.
 298 A view in Plymouth Sound, with a fleet under sailing orders.

JAMES SHARPLES,

Cambridge.

- 299 A lady.
 300 Two gentlemen.

SAMUEL SHELLEY,

Litchfield-street, Soho.

- 301 A frame with miniatures.
 302 A gentleman, in miniature.

T. SIMCOCK,

No. 3, Red-Lion-street, Clerkenwell.

- 303 A head, in enamel.

JOSEPH SINGLETON,

At Mrs. Goddle's, King-street, Covent-Garden.

- 304 A miniature.

SAMUEL SMART,

Bethnal-Green East.

- 305 A lady, in miniature.

J. R. SMITH,

No. 10, Bateman's Buildings, Soho.

- 306 A young lady, in crayons.

J. — SMITH,

No. 34, Berners-street.

- 307 A frame with nine portraits, various compositions.

JOHN SOAN,

Rome.

- 308 Plan, elevation, and section of a British senate-house.

JAMES SOWERBY,

Bolt and Tun Passage, Fleet-street.

- 309 A lady, in miniature.

JOHN SPILLER, Junior,

Highbury Place, Islington.

- 310 A portrait, a model in wax.

FILETER STEPANOFF,

No. 16, Mary-le-bone Street.

- 311 A lady.

THOMAS STOTHARD,

No. 27, Litchfield-street, Soho.

- 312 Banditti.

THOMAS STOWERS,

No. 18, King-street, Snow-hill.

- 313 A view from Milbank.

- 314 Ditto, its companion.

JOSEPH STRUTT,

No. 7, Duke-street, Portland-Chapel.

- 315 Niobe, a sketch in colours.

- 316 Jupiter Olympus, a drawing ditto.

G. STUART,

At Mr. West's, Newman-street.

317 A young gentleman, three quarters.

318 A little girl, a head.

+318

GEORGE STUBBS,

Somerset-street, Portman-square.

319 Portrait of a mare and dog.

320 Ditto of a dog.

321 A gentleman on horseback.

322 Labourers.

JAMES TASSIE,

No. 4, Leicester-fields.

323 Two portraits in paste, imitations of marble.

JOHN TAYLOR,

Charlotte-street, Rathbone-place.

324 A domestic scene.

THOMAS THORNTON,

No. 17, Addle-Hill, Doctors Commons.

325 * A view of Wansford, Northamptonshire.

326 * Ditto from Norman-Croft Hill, Huntingdonshire.

WILLIAM TOMKINS, Associate,

No. 75, Queen Ann-street East, Mary-le-bone.

327 * A landscape, Evening.

328 * Ditto, Morning.

A. TOUSSAINT,

No. 5, Denmark-street, Soho.

329 A lady, in enamel.

FRANCIS TOWNE,

Exeter.

330 A view on the river Ex, taken near the seat of Sir Francis Drake, Devonshire.

331 A view in North Wales, near Llangollen, in Denbighshire.

CHARLES TOWNLEY,

No. 2, Tavistock-row, Covent-Garden.

332 A Venus, in miniature.

WILLIAM TYLER, R. A.

Vine-street, Piccadilly.

333 A small model of a monument.

BENJAMIN VANDERGUCHT,

Lower Brook-street, Grosvenor-square.

- 334 A head of the late Mr. Garrick, being the last picture he sat for.
 335 * The post-boy, a small whole length.
 336 A gentleman, three quarters.

E. VAUGHAN,

No. 17, Henrietta street, Covent Garden.

- 337 A miniature.

HENRY WALTON,

Hill-street, Berkley-square.

- 338 A scene in the Spanish Barber, Act I. scene 1.
 339 * A group of figures, with a fruit-barrow.

HENRY WEBBER,

No. 28, Great Poland-street, Cavendish-square.

- 340 Bacchus and Ariadne, a basso-relievo.

BENJAMIN WEST, R. A.

Historical Painter to his Majesty,

Newman-street.

- 341 Alfred the Great divides his loaf with a pilgrim.
 342 St. Peter, accused by the damsel, denies our Saviour.
 343 Prince William, and princess Sophia, children of their Royal
 Highnesses the Duke and Dutchess of Gloucester.
 344 A gentleman and lady, painted in commemoration of their
 marriage.

— WHETHERILL,

Ipswich.

- 345 A landscape, with the story of Arminia, from Tasso.
 346 Ditto with gypsies.

THOMAS WHETTEN,

Clarges-Street, Piccadilly.

- 347 A design for a palace.

WILLIAM WICKHAM,

Norton-street, Portland Chapel.

- 348 South front of a design for a villa.

JAMES WICKSTED,

May's Buildings, St. Martin's Lane.

- 349 A frame with two impressions, viz.
 Olympia, from Cipriani.
 Device, with an arms.

ROBERT WILKINS,

No. 1, Hyde-street, Bloomsbury.

- 350 * The engagement between the English and French fleets on the 27th of July, 1778.

ANN WILLIAMS,

No. 35, Brewer-street, Golden-square.

- 351 A lady, in crayons.

RICHARD WILSON, R. A.

No. 85, Great Titchfield street.

- 352 Apollo and the seasons.
 353 A landscape with gypsies.
 354 A view in St. James's Park.
 355 A review on Wimbledon Common.

JOSEPH WILTON, R. A.

Sculptor to His Majesty,

Queen Ann-street East.

- 356 A bust of the late Earl of Chatham.

WILLIAM WOODALL,

Halstead, Essex.

- 357 * A small farm yard, from nature.

JOSEPH WRIGHT,

Of Derby.

- 358 * The Girandola, or grand fire-work at the castle of St. Angelo in Rome; companion to the Vesuvius he painted last year.
 359 * Virgil's tomb, with the figure of Scilius Italicus, who bought an estate enriched with this very tomb. He was frequent in his visitation to this monument of his master.
 360 * Neptune's grotto at Tivoli.
 361 Two boys, whole length.

JOHN YENN, Associate,

No. 5, Rose-street, Covent-garden.

- 362 Principal front of a mansion now building for a gentleman at Hadfor, Worcester.
 363 Design for a pavilion supposed to be situated on a lake.
 364 Elevation of an assembly-room.

ANTHONY ZUCCHI, Associate,

John-street, Adelphi.

- 365 Ulysses and Telemachus in the cottage of Laertes.
Homer's Odyss. B. 24.
 366 The remains of an antient temple of Ceres, with figures representing a sacrifice to the gods.

H O N O R A R Y.

- 367 Dogs.
 368 A leveret. } by Mr. William Leivers.
 369 Two mice. }
 370 A view of Folkstone, taken from the coast between Dover and
 that place—by G. Keate, Esq.
 371 A large landscape, in oil. } by the Rev. J. Gardnor.
 372 A small ditto. }
 373 A view of Kewick, in Cumberland—by Sir G. Beaumont, Bart.
 374 An old man's head—by R. L. West.
 375 Two ladies—by the Hon. Miss Egerton.
 376 A view near Kilburn, Middlesex—by J. Serres.
 377 A view after nature—by a young lady.
 378 A gentleman's horse—by a young gentleman.
 379 A view after nature—by a young gentleman.
 380 A general view of the port and city }
 of Bourdeaux taken from the side } by Mr. Alexander Black.
 of Blamont Hill.
 381 Portrait of a young gentleman—by his sister.
 382 Filing off.
 383 Trip to Coxheath. } Drawings by Capt. Morse.
 384 A flower-piece—by a young lady.
 385 Lancaster Quay—by Thomas Gayfere, junior.
 386 A recruit.
 387 A soldier on the march.
 388 A soldier in doubt.
 389 A visit to the camp.
 390 A camp toilet.
 391 A group of French girls.
 392 The departure of LeFleur from Montreal }
 393 A riding house. }
 394 A view of Netherbury, in Dorsetshire—by a lady.
 395 A view of the camp at Warley }
 common, taken from the } by J. Judd, Esq. of Chelmsford.
 quarter guard of the 25th }
 regiment.

O M I T T E D.

WILLIAM LANE,

No. 133, Pall-Mall.

- 396 A frame with two impressions from engravings in stone, viz.
A muse.

An angel strewing flowers over an urn.

THOMAS WITCHELL,

No. 57, Titchfield-street, Oxford-street.

- 397 A lady, in miniature.

Sir GEORGE CHALMERS, Bart.

At Hull.

- 398 A nobleman, half length.

- 399 A captain of grenadiers (now lieutenant-colonel.)

- 400 A captain of light infantry, small whole length.

- 401 A gentleman, three quarters.

WILLIAM SINGLETON,

No. 9, New Buildings, Coleman-street.

- 402 A gentleman, in miniature.

THOMAS DAY,

No. 24, Great Portland-street.

- 403 A lady, in miniature.

ALEXANDER TAYLOR,

No. 23, Rathbone-place.

- 404 A gentleman, a miniature.

CHARLES TOMKINS,

No. 78, Hay-market.

*A circular view taken from the obelisk at Mount Edgecumbe, the
seat of Lord Edgecumbe, commanding the under-mentioned
views, viz.*

- 405 A view looking up the Milbrooke river. } taken from the W. side.

- 406 Ditto of Hamoze, and St. John's river. }

- 407 Ditto of Plymouth yard, dock, and town, taken from the
North side.

- 408 Ditto of Stonehouse-land, and Plymouth town and citadel,
taken from the east side.

- 409 Ditto of Drake's Island and the Sound. }

- 410 Ditto of mount Edgecumbe, house and } taken from the S. side.
plantation.

*The shipping by Mr. John Cleaveley.**Miles. Norwich*

- 411 *A Gentleman. a miniature*